

## Section 1

### Questions 1-4

*Complete the form.*

*Write **NO MORE THAN THREE WORDS AND/OR A NUMBER** for each answer.*

*Example*

**Name of conference:** Beyond 2000

**Name:** Melanie Ms 1 \_\_\_\_\_

**Address:** Room 2 \_\_\_\_\_

**Faculty:** 3 \_\_\_\_\_

**Student No:** 4 \_\_\_\_\_

### Questions 5-10

*Choose the correct answer A-C*

5. Registration for:

**A** Half day

**B** Full day

**C** Full conference

6. Accommodation required:

**A** Share room/share bathroom

**B** Own room/share bathroom

**C** Own room with bathroom

7. Meals required:

**A** Breakfast

**B** Lunch

**C** Dinner

8. Friday SIGs:

**A** Computers in Education

**B** Teaching Reading

**C** The Gifted Child

9. Saturday SIGs:

**A** Cultural Differences

**B** Music in the Curriculum

**C** Gender Issues

10. Method of payment:

**A** Credit card

**B** Cheque

**C** Cash



SCAN FOR AUDIO

## Section 2

### Questions 11 -20

Complete the table.

Write **NO MORE THAN THREE WORDS AND/OR A NUMBER** for each answer.

Name of beach	Location	Geographical features	Other information
Bandela	1 km from Bandela <b>11</b> _____	surrounded by <b>12</b> _____	safe for children/non-swimmers
Da Porlata	east corner of island	area around beach is <b>13</b> _____	can hire <b>14</b> _____
San Gett	just past 'Tip of Cain'	<b>15</b> _____ beach on island	check <b>16</b> _____ on beach in rough weather
Blanaka	<b>17</b> _____ corner	surrounded by <b>18</b> _____	can go caving and diving
Dissidor	close to Blanaka	need to walk over <b>19</b> _____	need to take some <b>20</b> _____

## Section 3

### Questions 21-30

Write **NO MORE THAN THREE WORDS AND/OR A NUMBER** for each answer.

### Procedure for Bookshops

- › Keep database of course/college details.
- › In May, request **21** \_\_\_\_\_ from lecturers
- › Categorise books as:
  - essential reading
  - **22** \_\_\_\_\_ reading
  - background reading

When ordering, refer to:

- last year's **23** \_\_\_\_\_
- type of course
- students' **24** \_\_\_\_\_
- own judgement

### Procedure for Publishers

- › Send **25** \_\_\_\_\_ to course providers
- › Use websites
- › Compose personal **26** \_\_\_\_\_ to academic staff
- › Send **27** \_\_\_\_\_ to bookstores

### Students

Main objective is to find books that are good **28** \_\_\_\_\_

Also look for books that are **29** \_\_\_\_\_ and **30** \_\_\_\_\_

## Section 4

### Question 31

Choose the correct answer A-C

31. At the start of her talk Rebecca points out that new graduates can find it hard to

- A get the right work
- B take sufficient breaks
- C motivate themselves

### Questions 32 and 33

Choose **TWO** letters A-E

Which **TWO** of the following does Rebecca say worry new artists?

- A Earning enough money
- B Moving to a new environment
- C Competing with other artists
- D Having their work criticised
- E Getting their portfolios ready

### Questions 34 and 35

Choose the correct answer A-C

34. Rebecca decided to become an illustrator because it

- A afforded her greater objectivity as an artist
- B offered her greater freedom of expression
- C allowed her to get her work published

35. When she had developed a portfolio of illustrations, Rebecca found publishers

- A more receptive to her work
- B equally cautious about her work
- C uninterested in her work

### Questions 36-40

Complete the notes below

Write **NO MORE THAN THREE WORDS AND/OR A NUMBER** for each answer

## Suggestions for Developing a Portfolio

Get some artwork printed in magazines by entering **36** \_\_\_\_\_.

You can also **37** \_\_\_\_\_ mock up book pages.

Make an effort to use a variety of artistic **38** \_\_\_\_\_.

Aim for recognition by dividing work into distinct **39** \_\_\_\_\_.

Possibly use **40** \_\_\_\_\_.